FREE OIL PAINTING DEMONSTRATION

AT

SWA Gallery 2625 Broadway, Redwood City, CA 9406375

BY

CAROLYN JONES

A Demonstration on Light and Color by Carolyn Jones Saturday, April 21, 2012, 1 pm – 3 pm



Mountain Meadow

Carolyn is an accomplished artist. In her career as a Silicon Valley research scientist, she worked mostly with solid-state devices that emitted or detected light. For the last 20 years, she specialized in "colorimetry", the science of color mixing with light.

These insights on how optical colors work and play off one another apply directly to artistic expression. She has recently discovered that optical color mixing effects can be achieved using transparent oil colors.

Carolyn's "enlightening" demonstration will include:

- color mixing with paint
- color mixing with light (also called optical color mixing)
 This is very different from mixing colors with paint.
- achieving optical color mixing effects using paint.
 (She considers this almost weird and counter-intuitive.)

The painting "Mountain Meadow" is an example of optical color mixing effects obtained with transparent oil colors: red, green and blue – NO YELLOW.

For additional information about Carolyn Jones, please see: http://inmenlo.com/2011/02/01/carolyn-jones-artistic-expression-fueled-by-a-scientists-understanding-of-color/